



## Exceptionally-Able Program

### Grades 3 – 5 ART

### Parent Nomination Form

**SUBMIT TO SCHOOL PRINCIPAL BY**  
**Friday, March 30, 2012 at 4:00 p.m.**

Thank you for your interest in nominating your child for screening for our 3 – 5 Exceptionally-Able Program. Your comments in completing this nomination form will help the review team gain a sense of your child's abilities, interests, and learning style.

#### PERSONAL DETAILS

Student Name:	Date of Birth:	Grade:
School:	Homeroom Teacher:	
Teacher(s) whom the selection committee could contact to address the exceptionality of the student:		
Parent/Guardian(s) Name:		
Name of person completing form:	Relationship to student:	
Address:		
Phone Number(s):	E-mail address:	
Outside testing data if available (Please attach documents):		
Awards and recognitions received by nominee:		
List any current programs, in or out of school, that your child is involved with that are addressing his/her exceptionality:		
<b>Art nominees: Please submit a portfolio of artwork with this nomination form. Guidelines are attached.</b>		

For each section that follows, please check the box that best describes your child. At the bottom of each section, you will be given the opportunity to elaborate. Do not feel the need to check every box, as some may not apply. A child can be considered exceptionally able in one area and need not possess each and every characteristic on this form. It is important for you to share accurate information about your child knowing that certain qualities may be "To a High Degree," while others are "Not Observed." Please do not feel compelled to provide a narrative in every section.

- ✓ Possesses this characteristic to a high degree
- ✓ Often demonstrates this characteristic
- ✓ Sometimes demonstrates this characteristic
- ✓ Has not been observed to demonstrate this characteristic

**PERSONAL QUALITIES**

Characteristic	Not Observed	Sometimes	Often	To a High Degree
Has a mature sense of humor				
Is impulsive				
Is independent				
Becomes deeply involved with a particular interest				
Has a wide range of interests				
Prefers the company of older children and adults				
Displays evidence of self-motivation				
Shows awareness and concern about global issues				
Is prepared to take risks				
Sets high personal goals				
Feels comfortable in unfamiliar situations				
Is a keen and alert observer				
Has a clear understanding of cause and effect				
Shows perfectionist tendencies				

Please elaborate on your child's personal qualities you believe are associated with exceptionality. Cite specific examples if you have checked either "Often" or "To a High Degree" in a specific characteristic. Use the back of this page if needed.

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**SPATIAL BEHAVIORS**

Characteristic	Not Observed	Sometimes	Often	To a High Degree
Likes to draw, build, design, or create things				
Enjoys looking at pictures or slides				
Shows interest in watching movies				
Frequently plays with machines				
Is a frequent daydreamer				
Easily completes mazes or puzzles				
Reads and interprets maps and charts accurately				
Visualizes a project or product before completion				
Works with colors and pictures to learn				
Is good at imagining things				
Has a strong spatial sense				
Uses visualization or dreaming to learn				

Please elaborate on your child's personal qualities you believe are associated with exceptionality. Cite specific examples if you have checked either "Often" or "To a High Degree" in a specific characteristic. Use the back of this page if needed.

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*Please use the space below to indicate what has made you realize that your child is exceptionally able.*

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please be sure to submit this form by March 30, 2012 to your School Principal**

## Exceptionally-Able Screening Process

### ART

#### Phase I -Portfolio Criteria:

- The nominated student should submit 6-10 pieces of original art. Several pieces should have been completed outside of the classroom.
- Work submitted should show as wide a variety of media such as pencil, crayon, marker, pastel, charcoal, paint, ink, collage, and/or photos of work not easily transportable.
- Portfolio should include a wide variety of subject matter including one each from the list below:
  - ✓ Still-Life Drawing or Painting
  - ✓ Landscape and/or one architecture/room interior drawing or painting
  - ✓ Self-Portrait
  - ✓ Animal or Person (full Body)
  - ✓ Photographs of 3-D work: clay, carvings, mobiles, sculptures, ceramic pots, papier-mâché, etc
  - ✓ Sketch Book
- The bulk of the portfolio should be the student's original, independent art.
- All work that was done as part of a class or is copied from photos or other sources should be clearly labeled as such.

#### Phase II – Drawing Assessment

- Each child nominated will be given a drawing assignment to be completed in class in the presence of his or her visual arts teacher.

#### Timeline:

- March 30, 2012 Nominations Due by 4:00pm
- May 11, 2012 Formal Assessment Completed/Portfolio Submission
- May 25, 2012 Portfolio Review/Drawing Assessment/Evaluation Completed